

# Florida Bandmasters Association

Adjudicator's Comment Sheet

## CONCERT BAND

School: Coral Reef Senior High School  
 Band Name: Wind Ensemble

Classification: A  
 Performance Time: 3/4/20 7:45 pm  
 Adjudicator: Michael Dressman

**Music Selections:**

Army of the Nile	Alford/Fennell	6
Suite of Old American Dances (all)	Bennett, R. R.	5
Symphony No. 3, Finale (excerpts)	Mahler / Reynolds	

PERFORMANCE FUNDAMENTALS	TECHNICAL PREPARATION	MUSICAL EFFECT																																																																																																																					
<table style="width: 100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> </tr> <tr> <td>Tone Quality</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Intonation</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Balance</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Blend</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Band Sonority</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Physical Articulation</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> </table> <p style="text-align: center;"> <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr><td style="width: 20px; height: 20px;">A</td></tr> <tr><td style="width: 20px; height: 20px;">A</td></tr> <tr><td style="width: 20px; height: 20px;">A</td></tr> </table> </p> <p style="text-align: center;">FINAL: <span style="border: 1px solid black; padding: 2px 5px;">A</span></p>		1	2	3	Tone Quality	+	+	+	Intonation	+	+	+	Balance	+	+	+	Blend	+	+	+	Band Sonority	+	+	+	Physical Articulation	+	+	+	A	A	A	<table style="width: 100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> </tr> <tr> <td>Note Accuracy</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Rhythmic Accuracy</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Precision</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Entrances</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Releases</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Interpretive Articulation</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Clarity of Articulation</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Technique</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Stability of Pulse</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Dynamics Observed</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Transitions</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> </table> <p style="text-align: center;"> <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr><td style="width: 20px; height: 20px;">A</td></tr> <tr><td style="width: 20px; height: 20px;">A</td></tr> <tr><td style="width: 20px; height: 20px;">A</td></tr> </table> </p> <p style="text-align: center;">FINAL: <span style="border: 1px solid black; padding: 2px 5px;">A</span></p>		1	2	3	Note Accuracy	+	+	+	Rhythmic Accuracy	+	+	+	Precision	+	+	+	Entrances	+	+	+	Releases	+	+	+	Interpretive Articulation	+	+	+	Clarity of Articulation	+	+	+	Technique	+	+	+	Stability of Pulse	+	+	+	Dynamics Observed	+	+	+	Transitions	+	+	+	A	A	A	<table style="width: 100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> </tr> <tr> <td>Expression</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Shaping of Line</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Style</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Interpretation</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Phrasing</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Tempo</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> <tr> <td>Dynamic Expression</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> </tr> </table> <p style="text-align: center;"> <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr><td style="width: 20px; height: 20px;">A</td></tr> <tr><td style="width: 20px; height: 20px;">A</td></tr> <tr><td style="width: 20px; height: 20px;">A</td></tr> </table> </p> <p style="text-align: center;">FINAL: <span style="border: 1px solid black; padding: 2px 5px;">A</span></p>		1	2	3	Expression	+	+	+	Shaping of Line	+	+	+	Style	+	+	+	Interpretation	+	+	+	Phrasing	+	+	+	Tempo	+	+	+	Dynamic Expression	+	+	+	A	A	A
	1	2	3																																																																																																																				
Tone Quality	+	+	+																																																																																																																				
Intonation	+	+	+																																																																																																																				
Balance	+	+	+																																																																																																																				
Blend	+	+	+																																																																																																																				
Band Sonority	+	+	+																																																																																																																				
Physical Articulation	+	+	+																																																																																																																				
A																																																																																																																							
A																																																																																																																							
A																																																																																																																							
	1	2	3																																																																																																																				
Note Accuracy	+	+	+																																																																																																																				
Rhythmic Accuracy	+	+	+																																																																																																																				
Precision	+	+	+																																																																																																																				
Entrances	+	+	+																																																																																																																				
Releases	+	+	+																																																																																																																				
Interpretive Articulation	+	+	+																																																																																																																				
Clarity of Articulation	+	+	+																																																																																																																				
Technique	+	+	+																																																																																																																				
Stability of Pulse	+	+	+																																																																																																																				
Dynamics Observed	+	+	+																																																																																																																				
Transitions	+	+	+																																																																																																																				
A																																																																																																																							
A																																																																																																																							
A																																																																																																																							
	1	2	3																																																																																																																				
Expression	+	+	+																																																																																																																				
Shaping of Line	+	+	+																																																																																																																				
Style	+	+	+																																																																																																																				
Interpretation	+	+	+																																																																																																																				
Phrasing	+	+	+																																																																																																																				
Tempo	+	+	+																																																																																																																				
Dynamic Expression	+	+	+																																																																																																																				
A																																																																																																																							
A																																																																																																																							
A																																																																																																																							

Officials may include a + or - next to items listed under each caption to indicate aspects of the performance that were noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D, or E to indicate the level of performance in each caption. Average the three final grades to arrive at the FINAL RATING.

**COMMENTS**

(INCLUDING: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side ->)

Wow what a great program - performed wonderfully. - Some minor details that need to be addressed if you continue with these selections in the future. Thank you for performing I totally enjoyed

Recommended for: Superior  
(Superior, Excellent, Good, Fair, Poor)  
 Write out Final Rating

Adjudicator's Signature

BRAVO!!!!

# Florida Bandmasters Association

Adjudicator's Comment Sheet

## CONCERT BAND

School: Coral Reef Senior High School  
 Band Name: Wind Ensemble

Classification: A  
 Performance Time: 3/4/20 7:45 pm  
 Adjudicator: Susie Lalama

**Music Selections:**

Army of the Nile	Alford/Fennell	6
Suite of Old American Dances (all)	Bennett, R. R.	5
Symphony No. 3, Finale (excerpts)	Mahler / Reynolds	

PERFORMANCE FUNDAMENTALS	TECHNICAL PREPARATION	MUSICAL EFFECT																																																																																																												
<table style="width: 100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> </tr> <tr> <td>Tone Quality</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Intonation</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> <td style="text-align: center;">(G)</td> </tr> <tr> <td>Balance</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Blend</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Band Sonority</td> <td style="text-align: center;">+</td> <td style="text-align: center;">+</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Physical Articulation</td> <td style="text-align: center;">---</td> <td style="text-align: center;">(G)</td> <td style="text-align: center;">---</td> </tr> </table>		1	2	3	Tone Quality	---	---	---	Intonation	---	---	(G)	Balance	---	---	---	Blend	---	---	---	Band Sonority	+	+	---	Physical Articulation	---	(G)	---	<table style="width: 100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> </tr> <tr> <td>Note Accuracy</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Rhythmic Accuracy</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Precision</td> <td style="text-align: center;">---</td> <td style="text-align: center;">-</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Entrances</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Releases</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Interpretive Articulation</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Clarity of Articulation <sup>AT</sup> TIMES</td> <td style="text-align: center;">---</td> <td style="text-align: center;">-</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Technique</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Stability of Pulse</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Dynamics Observed</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Transitions</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> </table>		1	2	3	Note Accuracy	---	---	---	Rhythmic Accuracy	---	---	---	Precision	---	-	---	Entrances	---	---	---	Releases	---	---	---	Interpretive Articulation	---	---	---	Clarity of Articulation <sup>AT</sup> TIMES	---	-	---	Technique	---	---	---	Stability of Pulse	---	---	---	Dynamics Observed	---	---	---	Transitions	---	---	---	<table style="width: 100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> </tr> <tr> <td>Expression</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Shaping of Line</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Style</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Interpretation</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Phrasing</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Tempo</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Dynamic Expression</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> </table>		1	2	3	Expression	---	---	---	Shaping of Line	---	---	---	Style	---	---	---	Interpretation	---	---	---	Phrasing	---	---	---	Tempo	---	---	---	Dynamic Expression	---	---	---
	1	2	3																																																																																																											
Tone Quality	---	---	---																																																																																																											
Intonation	---	---	(G)																																																																																																											
Balance	---	---	---																																																																																																											
Blend	---	---	---																																																																																																											
Band Sonority	+	+	---																																																																																																											
Physical Articulation	---	(G)	---																																																																																																											
	1	2	3																																																																																																											
Note Accuracy	---	---	---																																																																																																											
Rhythmic Accuracy	---	---	---																																																																																																											
Precision	---	-	---																																																																																																											
Entrances	---	---	---																																																																																																											
Releases	---	---	---																																																																																																											
Interpretive Articulation	---	---	---																																																																																																											
Clarity of Articulation <sup>AT</sup> TIMES	---	-	---																																																																																																											
Technique	---	---	---																																																																																																											
Stability of Pulse	---	---	---																																																																																																											
Dynamics Observed	---	---	---																																																																																																											
Transitions	---	---	---																																																																																																											
	1	2	3																																																																																																											
Expression	---	---	---																																																																																																											
Shaping of Line	---	---	---																																																																																																											
Style	---	---	---																																																																																																											
Interpretation	---	---	---																																																																																																											
Phrasing	---	---	---																																																																																																											
Tempo	---	---	---																																																																																																											
Dynamic Expression	---	---	---																																																																																																											
<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; padding: 2px;">A</td> <td style="border: 1px solid black; padding: 2px;">A</td> <td style="border: 1px solid black; padding: 2px;">A</td> </tr> <tr> <td colspan="3" style="text-align: center;">FINAL: <span style="border: 1px solid black; padding: 2px; font-size: 1.2em;">A</span></td> </tr> </table>	A	A	A	FINAL: <span style="border: 1px solid black; padding: 2px; font-size: 1.2em;">A</span>			<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; padding: 2px;">A</td> <td style="border: 1px solid black; padding: 2px;">A</td> <td style="border: 1px solid black; padding: 2px;">A</td> </tr> <tr> <td colspan="3" style="text-align: center;">FINAL: <span style="border: 1px solid black; padding: 2px; font-size: 1.2em;">A</span></td> </tr> </table>	A	A	A	FINAL: <span style="border: 1px solid black; padding: 2px; font-size: 1.2em;">A</span>			<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; padding: 2px;">A</td> <td style="border: 1px solid black; padding: 2px;">A</td> <td style="border: 1px solid black; padding: 2px;">A</td> </tr> <tr> <td colspan="3" style="text-align: center;">FINAL: <span style="border: 1px solid black; padding: 2px; font-size: 1.2em;">A</span></td> </tr> </table>	A	A	A	FINAL: <span style="border: 1px solid black; padding: 2px; font-size: 1.2em;">A</span>																																																																																												
A	A	A																																																																																																												
FINAL: <span style="border: 1px solid black; padding: 2px; font-size: 1.2em;">A</span>																																																																																																														
A	A	A																																																																																																												
FINAL: <span style="border: 1px solid black; padding: 2px; font-size: 1.2em;">A</span>																																																																																																														
A	A	A																																																																																																												
FINAL: <span style="border: 1px solid black; padding: 2px; font-size: 1.2em;">A</span>																																																																																																														

Officials may include a + or - next to items listed under each caption to indicate aspects of the performance that were noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D, or E to indicate the level of performance in each caption. Average the three final grades to arrive at the FINAL RATING.

**COMMENTS**

(INCLUDING: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side ->)

Thank you for your well-prepared performance.  
 Great energy and general awareness of ensemble.  
 Do be careful with balance and inconsistent articulation  
 in the first 2 selections. Don't let fatigue  
 get in the way.

Recommended for: <span style="font-size: 1.5em; font-family: cursive;">Superior</span> (Superior, Excellent, Good, Fair, Poor) Write out Final Rating
---

Susie Lalama

---

Adjudicator's Signature

# Florida Bandmasters Association

Adjudicator's Comment Sheet

## CONCERT BAND

School: Coral Reef Senior High School  
 Band Name: Wind Ensemble

Classification: A  
 Performance Time: 3/4/20 7:45 pm  
 Adjudicator: Mara Rose

**Music Selections:**

Army of the Nile	Alford/Fennell	6
Suite of Old American Dances (all)	Bennett, R. R.	5
Symphony No. 3, Finale (excerpts)	Mahler / Reynolds	5

PERFORMANCE FUNDAMENTALS	TECHNICAL PREPARATION	MUSICAL EFFECT																																																																																																												
<table style="width: 100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> </tr> <tr> <td>Tone Quality</td> <td style="text-align: center;">+</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Intonation</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Balance</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Blend</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Band Sonority</td> <td style="text-align: center;">+</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Physical Articulation</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> </table> <p style="text-align: center; margin-top: 10px;"> <span style="border: 1px solid black; padding: 2px;">A</span> <span style="border: 1px solid black; padding: 2px;">A</span> <span style="border: 1px solid black; padding: 2px;">A</span>  <b>FINAL:</b> <span style="border: 1px solid black; padding: 2px;">A</span> </p>		1	2	3	Tone Quality	+	-	-	Intonation	-	-	-	Balance	-	-	-	Blend	-	-	-	Band Sonority	+	-	-	Physical Articulation	-	-	-	<table style="width: 100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> </tr> <tr> <td>Note Accuracy</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Rhythmic Accuracy</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Precision</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Entrances</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Releases</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Interpretive Articulation</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Clarity of Articulation</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Technique</td> <td style="text-align: center;">+</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Stability of Pulse</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Dynamics Observed</td> <td style="text-align: center;">+</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Transitions</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> </table> <p style="text-align: center; margin-top: 10px;"> <span style="border: 1px solid black; padding: 2px;">A</span> <span style="border: 1px solid black; padding: 2px;">A</span> <span style="border: 1px solid black; padding: 2px;">A</span>  <b>FINAL:</b> <span style="border: 1px solid black; padding: 2px;">A</span> </p>		1	2	3	Note Accuracy	-	-	-	Rhythmic Accuracy	-	-	-	Precision	-	-	-	Entrances	-	-	-	Releases	-	-	-	Interpretive Articulation	-	-	-	Clarity of Articulation	-	-	-	Technique	+	-	-	Stability of Pulse	-	-	-	Dynamics Observed	+	-	-	Transitions	-	-	-	<table style="width: 100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> </tr> <tr> <td>Expression</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Shaping of Line</td> <td style="text-align: center;">More +</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Style</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Interpretation</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Phrasing</td> <td style="text-align: center;">+</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Tempo</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Dynamic Expression</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> </table> <p style="text-align: center; margin-top: 10px;"> <span style="border: 1px solid black; padding: 2px;">A</span> <span style="border: 1px solid black; padding: 2px;">B</span> <span style="border: 1px solid black; padding: 2px;">A</span>  <b>FINAL:</b> <span style="border: 1px solid black; padding: 2px;">A</span> </p>		1	2	3	Expression	-	-	-	Shaping of Line	More +	-	-	Style	-	-	-	Interpretation	-	-	-	Phrasing	+	-	-	Tempo	-	-	-	Dynamic Expression	-	-	-
	1	2	3																																																																																																											
Tone Quality	+	-	-																																																																																																											
Intonation	-	-	-																																																																																																											
Balance	-	-	-																																																																																																											
Blend	-	-	-																																																																																																											
Band Sonority	+	-	-																																																																																																											
Physical Articulation	-	-	-																																																																																																											
	1	2	3																																																																																																											
Note Accuracy	-	-	-																																																																																																											
Rhythmic Accuracy	-	-	-																																																																																																											
Precision	-	-	-																																																																																																											
Entrances	-	-	-																																																																																																											
Releases	-	-	-																																																																																																											
Interpretive Articulation	-	-	-																																																																																																											
Clarity of Articulation	-	-	-																																																																																																											
Technique	+	-	-																																																																																																											
Stability of Pulse	-	-	-																																																																																																											
Dynamics Observed	+	-	-																																																																																																											
Transitions	-	-	-																																																																																																											
	1	2	3																																																																																																											
Expression	-	-	-																																																																																																											
Shaping of Line	More +	-	-																																																																																																											
Style	-	-	-																																																																																																											
Interpretation	-	-	-																																																																																																											
Phrasing	+	-	-																																																																																																											
Tempo	-	-	-																																																																																																											
Dynamic Expression	-	-	-																																																																																																											

Officials may include a + or - next to items listed under each caption to indicate aspects of the performance that were noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D, or E to indicate the level of performance in each caption. Average the three final grades to arrive at the FINAL RATING.

**COMMENTS**

(INCLUDING: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side ->)

Good looking group on stage - Many great musicians on stage - Be sure the dances have lighter feel : more precise alignment - Work to lessen fatigue by more "full runs" - Listen to recorder for specifics -  
 Congratulations

Recommended for: Superior  
(Superior, Excellent, Good, Fair, Poor)  
 Write out Final Rating

Mara Rose  
 Adjudicator's Signature

# Florida Bandmasters Association

Adjudicator's Comment Sheet

## SIGHT-READING

School: Coral Reef Senior High School  
 Band Name: Wind Ensemble

Classification: A  
 Performance Time: 3/4/20 7:45 pm  
 Adjudicator: Ronald Youmans

PERFORMANCE FUNDAMENTALS	TECHNICAL PREPARATION	MUSICAL EFFECT																																																																																							
<table style="width: 100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> </tr> <tr> <td>Tone Quality</td> <td style="text-align: center;">✗</td> <td style="text-align: center;">✗</td> </tr> <tr> <td>Intonation</td> <td style="text-align: center;">✗</td> <td style="text-align: center;">✗</td> </tr> <tr> <td>Balance</td> <td style="text-align: center;">✗</td> <td style="text-align: center;">✗</td> </tr> <tr> <td>Blend</td> <td style="text-align: center;">✗</td> <td style="text-align: center;">✗</td> </tr> <tr> <td>Band Sonority</td> <td style="text-align: center;">✗</td> <td style="text-align: center;">✗</td> </tr> <tr> <td>Physical Articulation</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> </table> <p style="margin-left: 20px;"><i>LOW BRASS</i></p> <div style="text-align: right; margin-right: 20px;"> <table style="border: 1px solid black; width: 30px; height: 30px; margin: 5px;">A</table> <table style="border: 1px solid black; width: 30px; height: 30px; margin: 5px;">A</table> </div> <p style="text-align: right; margin-right: 20px;">FINAL: <table style="border: 1px solid black; width: 30px; height: 30px; margin: 5px;">A</table></p>		1	2	Tone Quality	✗	✗	Intonation	✗	✗	Balance	✗	✗	Blend	✗	✗	Band Sonority	✗	✗	Physical Articulation	---	---	<table style="width: 100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> </tr> <tr> <td>Key Signature(s)</td> <td style="text-align: center;">✗</td> <td style="text-align: center;">✗</td> </tr> <tr> <td>Note Accuracy</td> <td style="text-align: center;">✗</td> <td style="text-align: center;">✗</td> </tr> <tr> <td>Meter Signature(s)</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Rhythmic Accuracy</td> <td style="text-align: center;">✗</td> <td style="text-align: center;">✗</td> </tr> <tr> <td>Entrances</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Releases</td> <td style="text-align: center;">✗</td> <td style="text-align: center;">✗</td> </tr> <tr> <td>Interpretive Articulation</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Technique</td> <td style="text-align: center;">✗</td> <td style="text-align: center;">✗</td> </tr> <tr> <td>Stability of Pulse</td> <td style="text-align: center;">✗</td> <td style="text-align: center;">✗</td> </tr> <tr> <td>Dynamics Observed</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Transitions</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> </table> <div style="text-align: right; margin-right: 20px;"> <table style="border: 1px solid black; width: 30px; height: 30px; margin: 5px;">A</table> <table style="border: 1px solid black; width: 30px; height: 30px; margin: 5px;">A</table> </div> <p style="text-align: right; margin-right: 20px;">FINAL: <table style="border: 1px solid black; width: 30px; height: 30px; margin: 5px;">A</table></p>		1	2	Key Signature(s)	✗	✗	Note Accuracy	✗	✗	Meter Signature(s)	---	---	Rhythmic Accuracy	✗	✗	Entrances	---	---	Releases	✗	✗	Interpretive Articulation	---	---	Technique	✗	✗	Stability of Pulse	✗	✗	Dynamics Observed	---	---	Transitions	---	---	<table style="width: 100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> </tr> <tr> <td>Response to Baton</td> <td style="text-align: center;">✗</td> <td style="text-align: center;">✗</td> </tr> <tr> <td>Expression</td> <td style="text-align: center;">✗</td> <td style="text-align: center;">✗</td> </tr> <tr> <td>Tempo</td> <td style="text-align: center;">✗</td> <td style="text-align: center;">✗</td> </tr> <tr> <td>Style</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Phrasing</td> <td style="text-align: center;">✗</td> <td style="text-align: center;">✗</td> </tr> <tr> <td>Fluency of Melodic Line</td> <td style="text-align: center;">✗</td> <td style="text-align: center;">✗</td> </tr> <tr> <td>Fluency of Accomp. Parts</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> <tr> <td>Spirit</td> <td style="text-align: center;">✗</td> <td style="text-align: center;">✗</td> </tr> <tr> <td>Confidence</td> <td style="text-align: center;">---</td> <td style="text-align: center;">---</td> </tr> </table> <div style="text-align: right; margin-right: 20px;"> <table style="border: 1px solid black; width: 30px; height: 30px; margin: 5px;">A</table> <table style="border: 1px solid black; width: 30px; height: 30px; margin: 5px;">A</table> </div> <p style="text-align: right; margin-right: 20px;">FINAL: <table style="border: 1px solid black; width: 30px; height: 30px; margin: 5px;">A</table></p>		1	2	Response to Baton	✗	✗	Expression	✗	✗	Tempo	✗	✗	Style	---	---	Phrasing	✗	✗	Fluency of Melodic Line	✗	✗	Fluency of Accomp. Parts	---	---	Spirit	✗	✗	Confidence	---	---
	1	2																																																																																							
Tone Quality	✗	✗																																																																																							
Intonation	✗	✗																																																																																							
Balance	✗	✗																																																																																							
Blend	✗	✗																																																																																							
Band Sonority	✗	✗																																																																																							
Physical Articulation	---	---																																																																																							
	1	2																																																																																							
Key Signature(s)	✗	✗																																																																																							
Note Accuracy	✗	✗																																																																																							
Meter Signature(s)	---	---																																																																																							
Rhythmic Accuracy	✗	✗																																																																																							
Entrances	---	---																																																																																							
Releases	✗	✗																																																																																							
Interpretive Articulation	---	---																																																																																							
Technique	✗	✗																																																																																							
Stability of Pulse	✗	✗																																																																																							
Dynamics Observed	---	---																																																																																							
Transitions	---	---																																																																																							
	1	2																																																																																							
Response to Baton	✗	✗																																																																																							
Expression	✗	✗																																																																																							
Tempo	✗	✗																																																																																							
Style	---	---																																																																																							
Phrasing	✗	✗																																																																																							
Fluency of Melodic Line	✗	✗																																																																																							
Fluency of Accomp. Parts	---	---																																																																																							
Spirit	✗	✗																																																																																							
Confidence	---	---																																																																																							

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D or E to indicate the level of performance in each category. Average the two letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.

**NOTE: The Overture is weighted heavier than the march due to the length and greater demands of musicianship**

### COMMENTS

March - Very nice - good style. 1st frpt? P.U.  
 More low cl. Trb/Bar - play out! Overall,  
 A very nice job. I would like to hear  
 a little more trb/Bar sound.



Recommended for: Superior  
 (Superior, Excellent, Good, Fair, Poor)  
 Write out Final Rating

Ronald Youmans  
 Adjudicator's Signature

Overture - Very nice beginning,  
Bring out synchronized figures. Nice  
tempo change - nice trpt solo.  
Nice Oboe! BD - Easy.  
Very nice Performance!

A very nice band sound.  
Many fine young musicians. Great  
teaching going on here.