

DO NOT GO GENTLE INTO THAT GOOD NIGHT

Piccolo, Flute

Elliot Del Borgo

Andante

5

2

15

Fl.

mp

f

cresc.

26

6

Fl.

f

38

p

48

3

Allegro

6

Picc.

ff

58

67

6

ff

ff

Piccolo, Flute-2

78

88 13 101 7 108 2 Fl. f

118

130

140 7 Picc. fff 148

155 Adagio 10 166 4 (Trbs.) mf

* b = 1/4 tone flat

Piccolo, Flute-3

sostenuto **177** *f* Fl.

(Hns.) (Tpts.)

190 *Poco più mosso* *molto sostenuto* *f molto cant. e espr.* Fl.

200 *ff*

cresc.

211 *Maestoso* *fff* *(sua)*

219 *mp*

227 *cresc.* *ff*

DO NOT GO GENTLE INTO THAT GOOD NIGHT

1st Flute

Elliot Del Borgo

Andante

5 3

2 [15] *mp*

f *cresc.*

[26] 6 *f*

38 5

48 3

58

Allegro

67 *ff*

1st Flute - 2

78

88 101 108

13 7 2

(Cls.)

f

118

130

ff

140 7

148

fff

155 Adagio

6

mf

166

2

* ♯ = 1/4 tone sharp

1st Flute-3

sostenuto 7 **177**
(Hns.) (Tpta.) *f*

mf *decresc.* *p*

190 *Poco più mosso* *molto sostenuto*
f molto cant. e espr.

200 *ff*

211 *Maestoso*
cresc. *fff*

(*sva*) *sva* **219** *mp*

(*sva*) *cresc.* **227** *ff*

Detailed description: This is a page of a musical score for the 1st Flute-3 part. It contains ten staves of music. The first staff begins with the tempo marking 'sostenuto' and measure numbers 7 and 177. It includes performance instructions for Horns (Hns.) and Trumpets (Tpta.), and a dynamic marking of 'f'. The second staff features a series of eighth-note patterns with slurs. The third staff continues with similar eighth-note patterns. The fourth staff shows a dynamic change from 'mf' to 'p' with a 'decresc.' marking. The fifth staff introduces a new tempo 'Poco più mosso' and 'molto sostenuto', with a dynamic marking of 'f molto cant. e espr.' and measure number 190. The sixth staff continues with eighth-note patterns and includes measure number 200. The seventh staff has a dynamic marking of 'ff'. The eighth staff features a 'Maestoso' tempo change at measure 211, with a 'cresc.' marking and a 'fff' dynamic. The ninth staff includes a 'sva' (sforzando) marking and measure number 219, with a dynamic marking of 'mp'. The tenth staff concludes with a 'cresc.' marking, measure number 227, and a dynamic marking of 'ff'.

DO NOT GO GENTLE INTO THAT GOOD NIGHT

2nd Flute

Elliot Del Borgo

Andante

5 2 3

15 *mp*

f

cresc.

26 6 *f*

38 *p*

48 *Allegro* *ff*

58 *ff*

67 *ff*

2nd Flute-2

Musical score for 2nd Flute-2, measures 78-166. The score is written on ten staves. Measure numbers 78, 88, 101, 108, 118, 130, 140, 148, 155, and 166 are indicated. Performance instructions include *f*, *ff*, *fff*, *mf*, and *sostenuto*. The score includes various musical notations such as slurs, ties, and triplets. A key signature change is indicated by a flat symbol with an asterisk (*). The score concludes with the instruction (Hns.) and a final measure of 7.

* ♭ = ¼ tone flat

2nd Flute-3

177 (Tpts.) *f*

mf

190 *decresc.* *p* *f* *molto cant. e espr.*

Poco più mosso *molto sostenuto*

200 *ff*

211 *Maestoso* *gva* *fff* *(gva)*

219 *mp*

227 *cresc.* *ff*

DO NOT GO GENTLE INTO THAT GOOD NIGHT

1st Oboe

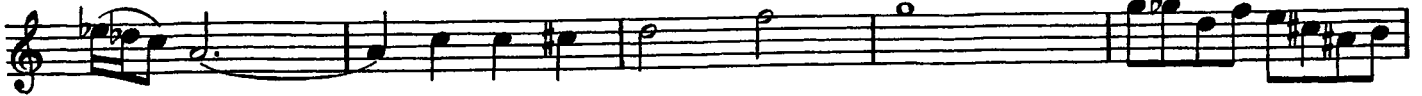
Elliot Del Borgo

Andante

The musical score for the 1st Oboe part is written in treble clef with a 4/4 time signature. It begins with a tempo marking of *Andante*. The score consists of several staves of music. The first staff contains a five-measure rest. The second staff starts with a two-measure rest, followed by a series of eighth notes with slurs and accidentals, marked *mp*. The third staff continues this melodic line, marked *f*. The fourth staff features triplet eighth notes and is marked *cresc.*. The fifth staff has an eleven-measure rest, followed by triplet eighth notes marked *p*. The sixth staff continues with triplet eighth notes. The seventh staff marks the beginning of the *Allegro* section with a six-measure rest, followed by eighth notes marked *ff*. The eighth staff continues with eighth notes marked *ff*. The ninth staff concludes the piece with eighth notes and a triplet.

1st Oboe - 2

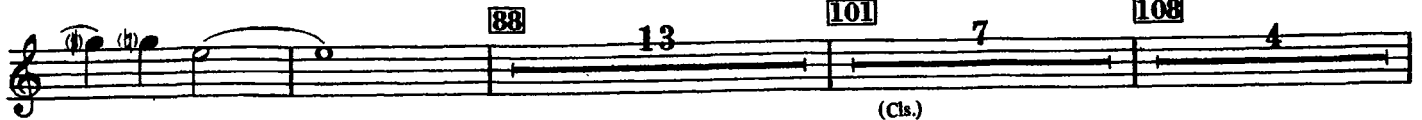
78



88

101

108



118



130



140

148



155 Adagio



166

Sostenuto

177



1st Oboe-3

f

mf *decresc.*

Poco più mosso *molto sostenuto*

f *molto cant. e espr.*

ff 200

cresc.

211 *Maestoso*

fff

mp 219

cresc. *ff* 227

DO NOT GO GENTLE INTO THAT GOOD NIGHT

2nd Oboe

Elliot Del Borgo

Andante

5

15 *mp*

f

cresc.

26 11 38 *p*

48 *Allegro* 58 *ff*

67 *ff*

2nd Oboe-2

Musical staff 1, measures 73-78. Includes a triplet of eighth notes and a fermata over a whole note.

Musical staff 2, measures 79-88. Includes multiple triplet markings and slurs.

Musical staff 3, measures 89-95. Includes measure numbers 88, 13, 101, and 7. Ends with the instruction (Cl.)

Musical staff 4, measures 96-107. Includes measure number 108 and a forte (*f*) dynamic marking.

Musical staff 5, measures 108-117. Includes measure number 118 and a dashed line with a flat symbol indicating a 1/4 tone flat.

Musical staff 6, measures 118-129. Includes a dashed line with a flat symbol indicating a 1/4 tone flat.

Musical staff 7, measures 130-139. Includes measure number 130 and a fortissimo (*ff*) dynamic marking.

Musical staff 8, measures 140-147. Includes measure number 140 and a fortissimo (*fff*) dynamic marking.

Musical staff 9, measures 148-155. Includes measure numbers 148 and 155, and the instruction Adagio. Ends with a 3-measure rest and an 11-measure rest.

* ♭ = 1/4 tone flat

2nd Oboe-3

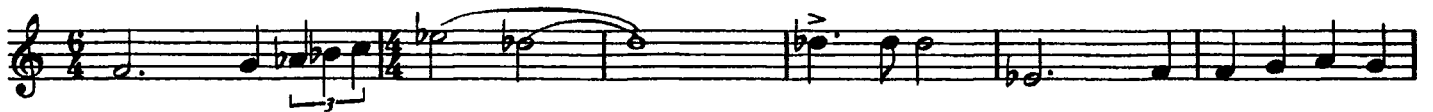
166 *sostenuto* 7 177
(Trbs.) (Hns.) (Tpts.) *f*



mf

190 *Poco più mosso* *molto sostenuto*
2 2 3
f molto cant. e espr.

200
ff



cresc.

211 *Maestoso*



fff

219
mp

227
cresc. *ff*

DO NOT GO GENTLE INTO THAT GOOD NIGHT

Bassoons

Elliot Del Borgo

Andante

mf *div.* *cresc.* *ff*

15

26 (a2)

38 10 48 3

(Hns.) (Tpt.Solo)

Allegro

7 58 9 67 5 a2

(Fls.,Obs.,Cls.) (Fls.,Obs.,Cls.) *f*

78

88 7 101 7

sfz *decrec.*

Bassoons - 2

108 7 (Tpts.) a2 f

118

130

140 3 a2 3 ff

148 4 ff

155 Adagio 2 fff

166 6 (Trbs., Marimba) mf

sostenuto

Detailed description: This is a page of a musical score for Bassoons - 2, covering measures 108 to 166. The score is written in bass clef with a key signature of one flat. It features several measures with rests, indicated by a '7' above the staff at measure 108 and a '6' above the staff at measure 166. Performance instructions include '(Tpts.)', 'a2', 'f', 'ff', 'mf', and 'sostenuto'. Measure 155 is marked 'Adagio'. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Trbs., Marimba' part is indicated at measure 166. The page concludes with double bar lines and repeat signs.

Bassoons - 3

177 *f*

f

190 *mp*

Poco più mosso
cresc.

molto sostenuto
f

200 *cresc.* *ff*

211 *Maestoso*
cresc. *fff*

A 4 219 4
sfpp *ppp*

8 227

DO NOT GO GENTLE INTO THAT GOOD NIGHT

1st B♭ Clarinet

Elliot Del Borgo

Andante *sostenuto*

f

15 *mp*

f

cresc. *ff*

mp

38 *p*

48 *Allegro*

58 *ff*

1st B \flat Clarinet-2

67 *ff*

78

88 13 101 *mp*

108

118

130 *ff*

140 7 *fff* 148

Detailed description: This is a musical score for the 1st B-flat Clarinet, part 2. It consists of ten staves of music. The first staff begins at measure 67 with a dynamic marking of *ff*. The second staff continues the melody. The third staff starts at measure 78. The fourth staff contains measures 88 through 101, with a dynamic marking of *mp* and a fermata over measure 88. The fifth staff starts at measure 108. The sixth staff ends at measure 118 with a dynamic marking of *f*. The seventh staff starts at measure 118 and ends at measure 130 with a dynamic marking of *ff*. The eighth staff contains a series of chords. The ninth staff starts at measure 140 with a dynamic marking of *fff* and ends at measure 148 with a fermata.

1st B♭ Clarinet-3

155 Adagio
one player
mf
(Trbs.)

166 4

sostenuto 7
(Hns.) (Tpts.) *f*

mf

decresc. *p* **190**

Poco più mosso *molto sostenuto*
p *cresc.* *f molto cant. e espr.* **200**

ff

211 Maestoso
fff

cresc. **219**

p

cresc. **227** 5 *ff*

Detailed description: This is a page of a musical score for the 1st B♭ Clarinet part, labeled "1st B♭ Clarinet-3". The score is divided into sections by tempo and dynamics. It begins with measure 155, marked "Adagio" and "one player". The first staff shows a melodic line with triplets and a dynamic marking of *mf*. A rehearsal mark [166] is placed at the start of a four-measure rest. The second staff starts with a seven-measure rest, marked "sostenuto", with "Hns." (Horns) and "Tpts." (Trumpets) indicated. The music resumes with a forte (*f*) dynamic. The third and fourth staves contain a complex, rapid melodic passage with many slurs and ties. The fifth staff features a decrescendo (*decresc.*) from *p* to *mf*, with a rehearsal mark [190]. The sixth staff is marked "Poco più mosso" and "molto sostenuto", with dynamics ranging from *p* to *f molto cant. e espr.*. Rehearsal mark [200] is at the end of this section. The seventh staff shows a fortissimo (*ff*) dynamic. The eighth staff continues the melodic line with a crescendo (*cresc.*). The ninth staff is marked "211 Maestoso" and *fff*. The tenth staff has a rehearsal mark [219] and a piano (*p*) dynamic. The final staff (eleventh) has a rehearsal mark [227] and a fortissimo (*ff*) dynamic, ending with a five-measure rest.

DO NOT GO GENTLE INTO THAT GOOD NIGHT

2nd & 3rd B♭ Clarinets

Elliot Del Borgo

Andante *sostenuto*

15 2. *mp*

f

26 *cresc.* *ff*

38 2. *p* 3. *f molto cantabile*

48 *Allegro* *ff*

50 67 *ff*

2nd & 3rd Bb Clarinets - 2

This musical score is for the 2nd and 3rd Bb Clarinets, covering measures 78 to 148. The notation is written on a single treble clef staff. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 78, 88, 101, 108, 118, 130, 140, and 148 are indicated in boxes. Performance instructions include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also markings for *div.* (divisi) and *a2* (second ending). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as sustained notes and rests.

2nd & 3rd Bb Clarinets-3

155 Adagio 10 ^{2°} 6 6 6 **166** a2 mp

mf *3-tacet* *sostenuto*

177 *f*

div. *f*

mf a2

div. **190** **Poco più mosso** *p* *cresc.* *molto sostenuto* a2 *f molto cant. e espr.* **200** *ff*

cresc.

211 Maestoso

fff *p* **219** *cresc.*

p *fff* **227** *p*

DO NOT GO GENTLE INTO THAT GOOD NIGHT

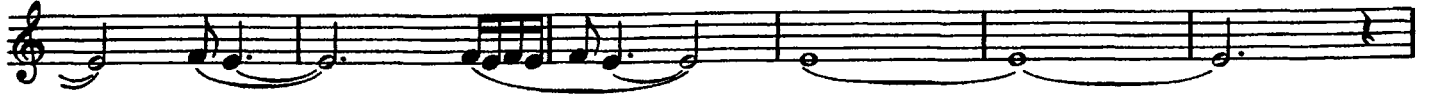
E♭ Alto Clarinet

Elliot Del Borgo

The musical score is written for E♭ Alto Clarinet and consists of ten staves of music. The tempo begins at *Andante* and *sostenuto*. The first staff starts with a dynamic marking of *f*. The second staff contains measures 1 through 14. The third staff contains measures 15 through 25. The fourth staff contains measures 26 through 37. The fifth staff contains measures 38 through 47, with a dynamic marking of *f* and the instruction *molto cantabile*. The sixth staff contains measures 48 through 57, with a dynamic marking of *f* and the instruction *Allegro*. The seventh staff contains measures 58 through 66, with a dynamic marking of *f* and the instruction *Allegro*. The eighth staff contains measures 67 through 76, with a dynamic marking of *f* and the instruction *Allegro*. The ninth staff contains measures 77 through 86, with a dynamic marking of *f* and the instruction *Allegro*. The tenth staff contains measures 87 through 100, with a dynamic marking of *mp* and the instruction *Allegro*. The score includes various musical notations such as slurs, ties, and dynamic markings.

E♭ Alto Clarinet - 2

108



118

12

130 *marcato*



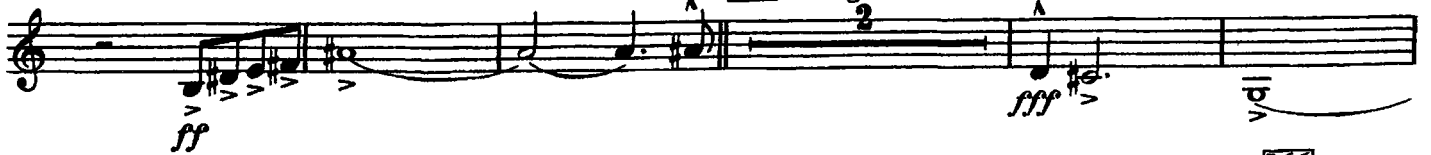
140



148



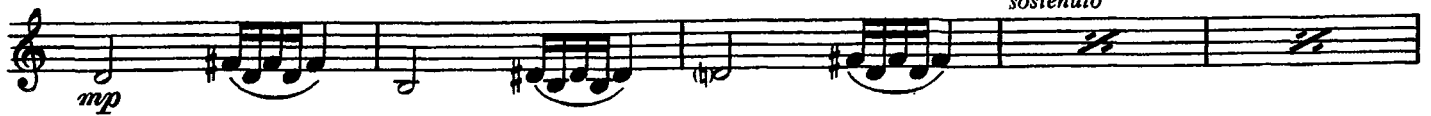
155 *Adagio*



166



sostenuto



177



E♭ Alto Clarinet - 3

190

Poco più mosso

mp *mp* *cresc.*

molto sostenuto

f

cresc.

200

fff

211 **Maestoso**

cresc. *fff*

fff^p *pp*

219

227

DO NOT GO GENTLE INTO THAT GOOD NIGHT

Bb Bass Clarinet

Elliot Del Borgo

Andante

Musical score for Bass Clarinet, Andante section. The score consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 'Andante'. It features a triplet of eighth notes followed by a half note, then a quarter note, and a half note. The second staff continues with a half note, a quarter note, and a half note. The third staff starts with a measure rest, followed by a quarter note, a half note, and a quarter note. The fourth staff contains a measure rest, a quarter note, a half note, and a quarter note. The fifth staff begins with a measure rest, followed by a quarter note, a half note, and a quarter note. The score includes dynamic markings such as *mf*, *f*, *cresc.*, and *ff*. Measure numbers 15, 26, 38, 48, and 58 are indicated in boxes. The section concludes with a fermata over a half note.

Allegro

Musical score for Bass Clarinet, Allegro section. The score consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 'Allegro'. It features a quarter note, a half note, and a quarter note. The second staff contains a measure rest, followed by a quarter note, a half note, and a quarter note. The third staff starts with a quarter note, a half note, and a quarter note. The fourth staff contains a quarter note, a half note, and a quarter note. The score includes dynamic markings such as *f*, *sfz*, and *decresc.*. Measure numbers 58, 67, 78, 88, and 101 are indicated in boxes. The section concludes with a fermata over a half note.

B♭ Bass Clarinet - 2

108 8 118

130

140

148 2 3 4

155 Adagio 2

166

ff *p*

This musical score is for the B♭ Bass Clarinet - 2 part. It consists of ten staves of music. The first staff begins at measure 108, marked with a box containing the number 108, and includes a measure rest for 8 measures. The second staff contains measures 118 and 119. The third staff contains measures 120 and 121. The fourth staff begins at measure 130, marked with a box containing the number 130. The fifth staff contains measures 131 and 132. The sixth staff contains measures 140 and 141, marked with a box containing the number 140. The seventh staff contains measures 148 and 149, marked with a box containing the number 148, and includes measure rests for 2, 3, and 4 measures. The eighth staff begins at measure 155, marked with a box containing the number 155 and the tempo marking 'Adagio', and includes a measure rest for 2 measures. The ninth staff contains measures 166 and 167, marked with a box containing the number 166. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *p*.

B♭ Bass Clarinet -3

sostenuto

177

f *f*

mp

190 *Poco più mosso* *molto sostenuto*
cresc. *f*

200
ff

211 *Maestoso*
cresc. *fff*

219
sfpp *pp*

227
pp

DO NOT GO GENTLE INTO THAT GOOD NIGHT

E♭ Contralto Clarinet

Elliot Del Borgo

Andante

The musical score is written for E♭ Contralto Clarinet and consists of 13 staves of music. The piece begins with a tempo marking of *Andante*. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various dynamics including *mf* and *f*. Measure numbers 15, 26, 38, 48, 58, 67, 78, 88, 101, 108, 118, and 130 are indicated in boxes. The tempo changes to *Allegro* at measure 58. Performance instructions include *cresc.*, *ff*, *f*, *decresc.*, and *sfz*. Instrumentation notes for other parts are provided: (Tpts.) at measure 58, (W.Ws.) at measure 58, (S.Cym., W.Ws.) at measure 67, and (Hns.) at measure 108. The score concludes with a final melodic flourish.

E♭ Contralto Clarinet-2

140



148



155 Adagio



166



177



190



190 Poco più mosso



200



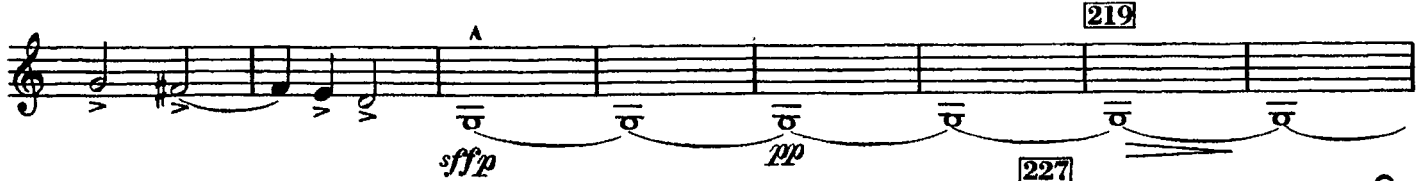
211



211 Maestoso



219



227



DO NOT GO GENTLE INTO THAT GOOD NIGHT

Bb Contrabass Clarinet

Elliot Del Borgo

Andante

mf

15

26

cresc.

ff

Allegro

38 10 48 3 58 9

(Tpts.) (W.Ws.)

67 5

(S.Cym., W.Ws.)

f

78

88 7

101 7 108 2 6

decresc.

(Hns.)

f

118

130

Detailed description: This is a musical score for the Bb Contrabass Clarinet part of the piece 'Do Not Go Gentle Into That Good Night' by Elliot Del Borgo. The score is written on ten staves. It begins with a tempo marking of 'Andante' and a 3-measure rest. The first staff contains a melodic line starting with a mezzo-forte (mf) dynamic. The second staff continues the melody, marked with a forte (f) dynamic. The third staff shows a crescendo (cresc.) leading to a fortissimo (ff) dynamic. The fourth staff marks the beginning of an 'Allegro' section, with measures 38, 48, and 58. This section includes parts for Trombones (Tpts.) and Woodwinds (W.Ws.). The fifth staff has a 5-measure rest for the Saxophone, Cymbal, and Woodwinds (S.Cym., W.Ws.), followed by a forte (f) dynamic. The sixth staff continues the melody. The seventh staff has a 7-measure rest, followed by a fortissimo (ff) dynamic. The eighth staff has a 7-measure rest, followed by a decrescendo (decresc.) and a forte (f) dynamic. The ninth staff continues the melody. The tenth staff has a 130-measure rest, followed by a final melodic phrase.

Bb Contrabass Clarinet-2

140

148

155 Adagio

166

177

190 Poco più mosso

200

211 Maestoso

219

227

ff, *fff*, *ff*, *mp*, *p*, *sostenuto*, *mf*, *f*, *mp*, *p*, *f*, *ff*, *molto sostenuto*, *cresc.*, *fff*, *fff*, *pp*

Detailed description: This is a page of a musical score for the Bb Contrabass Clarinet, specifically measures 140 through 227. The score is written on ten staves. It begins with measure 140 and includes several dynamic markings such as *ff*, *fff*, *mp*, *p*, *f*, and *pp*. There are also performance instructions like "Adagio" and "Poco più mosso". The score features various musical notations including slurs, accents, and articulation marks. Measure numbers 140, 148, 155, 166, 177, 190, 200, 211, 219, and 227 are clearly marked. The piece concludes with a final measure in measure 227.

DO NOT GO GENTLE INTO THAT GOOD NIGHT

1st & 2nd Eb Alto Saxophones

Elliot Del Borgo

The musical score is written for two Eb Alto Saxophones. It begins with the tempo marking *Andante sostenuto* and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.*, *ff*, and *mf*. There are also performance instructions like *molto cantabile* and *Allegro*. The score is divided into measures, with some measures containing rests for specific instruments, such as (W.Ws.) and (Bar.Sax.). The piece concludes with a final dynamic of *f* and a tempo marking of *Allegro*.

1st & 2nd Eb Alto Saxophones - 2

1. *div.* *f* *a2* **130** 1. *marcato* *ff*
2. *f* *ff*

140 *div.* *ff* **148** *a2* **155 Adagio** 11

166 *sostenuto* 11 **177** *a2* *f*

(Trbs., Marimba) (Tpts.)

f

190 *Poco più mosso* *molto sostenuto* 1. *a2* 3 *f molto cant. e espr.* **200**

2. *f molto cant. e espr.*

div. *ff* **200** *ff*

211 *Maestoso* *cresc.*

fff **219** **227**

3 8 5

DO NOT GO GENTLE INTO THAT GOOD NIGHT

Bb Tenor Saxophone

Elliot Del Borgo

Andante *sostenuto*
f

15

f

26
cresc. *ff*

38
molto cantabile *mf*

48 3 7 58
Allegro

(A.Saxs.)

Bb Tenor Saxophone - 2

67 5 6 78 *f*

(Fls., Obs., Cls.) (Bar. Sax.)

88 12 101 7 (Cls.)

108 9 118 6 *f*

(Hns.) (Bar. Sax.)

130 *marcato* *ff*

140

ff

148 *ff*

155 2 166 6 4 (Trbs., Marimba)

sostenuto *mp*

B♭ Tenor Saxophone-3

177

mf

f

190

mp *p* *p*

Poco più mosso

molto sostenuto

cresc. *f*

cresc. *ff*

200

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

211 Maestoso

fff *sfzp* *pp*

219

sfzp

227

sfzp

DO NOT GO GENTLE INTO THAT GOOD NIGHT

E♭ Baritone Saxophone

Elliot Del Borgo

Andante

The musical score is written for E♭ Baritone Saxophone and consists of ten staves of music. The tempo is marked 'Andante' at the beginning. The score includes various dynamics such as *mf*, *f*, *cresc.*, *ff*, *ffz*, and *decresc.*. There are several measures with repeat signs and first/second endings. The score is divided into sections for different instruments: (A., T.Saxs.) from measure 38 to 43, (Tpt. Solo) from measure 43 to 48, (A.Saxs.) from measure 58 to 67, and (Fls., Obs., Cls.) from measure 67 to 78. The tempo changes to 'Allegro' at measure 48. The score ends with a final measure marked with a *f* dynamic.

E♭ Baritone Saxophone - 2

130 *marcato*

ff

140

v

148

ff

155 *Adagio*

ff *fff*

166

p

sostenuto

mp

177

mf *f*

mp

190

Poco più mosso

molto sostenuto

p *cresc.* *f*

200

ff

ff

211 *Maestoso*

cresc. *fff* *sfpp*

219

227

pp

DO NOT GO GENTLE INTO THAT GOOD NIGHT

E♭ Clarinet (optional)

Elliot Del Borgo

Andante

* ♯ = ¼ tone sharp

E♭ Clarinet - 2

ff

140 7

148 *fff*

155 Adagio 11

166 *sostenuto* 4 7

177

f

mf 190 *decresc.* Poco più mosso 2

p *molto sostenuto*

f molto car. e espr.

200 *fff*

211 Maestoso

cresc. *fff*

8va

mp 219

(8va)

cresc. *fff* 227 5

Detailed description: This is a page of a musical score for the E♭ Clarinet part, measures 140 to 227. The score is written on ten staves. It begins with a fortissimo (*ff*) dynamic. Measure 140 has a fermata and a 7-measure rest. Measure 148 has a fermata and a 7-measure rest, with a fortississimo (*fff*) dynamic. Measure 155 is marked 'Adagio' and has an 11-measure rest. Measure 166 is marked 'sostenuto' and has a 4-measure rest, followed by a 7-measure rest. Measure 177 has a fermata. Measure 190 has a mezzo-forte (*mf*) dynamic and a 2-measure rest, with a 'decresc.' (decrescendo) marking and 'Poco più mosso' tempo change. Measure 200 has a piano (*p*) dynamic and 'molto sostenuto' marking. Measure 211 is marked 'Maestoso' and has a fortissimo (*fff*) dynamic with a 'cresc.' (crescendo) marking. Measure 219 has a mezzo-piano (*mp*) dynamic and an 8va (octave) marking. Measure 227 has a fortissimo (*fff*) dynamic, a 5-measure rest, and an 8va (octave) marking. The score includes various musical notations such as slurs, ties, and rests.

DO NOT GO GENTLE INTO THAT GOOD NIGHT

1st & 2nd F Horns

Elliot Del Borgo

Andante *sosten.*

f

15 7 *sosten.* *f*

cresc. 26 *ff* *ff*

30 *molto cantabile* *mf* *mp* *p*

48 *pp* **Allegro** 7

58 *ff* *stacc.* *mf*

67 *cresc.* *f*

Detailed description: This is a musical score for the 1st and 2nd French Horns. It consists of ten staves of music. The piece begins with the tempo marking 'Andante' and the instruction 'sosten.' (sostenuto). The first staff starts with a dynamic of 'f' (forte). The second staff has a measure rest of 15 measures followed by a 7-measure rest, then continues with 'sosten.' and 'f'. The third staff features a 'cresc.' (crescendo) leading to 'ff' (fortissimo) dynamics. The fourth staff has a 2-measure rest, then 'mp' (mezzo-piano) and 'p' (piano). The fifth staff is marked 'molto cantabile' and 'mf'. The sixth staff has a 48-measure rest, then 'pp' (pianissimo) and 'Allegro' tempo. The seventh staff starts with 'ff' and 'stacc.' (staccato), then 'mf'. The eighth staff has a 67-measure rest, then 'cresc.' and 'f'. The ninth and tenth staves continue with rhythmic patterns and dynamics.

1st & 2nd F Horns - 2

Musical staff with eighth notes and slurs.

78

Musical staff with eighth notes and slurs.

Musical staff with eighth notes and slurs.

88

Musical staff with a triplet and a sixteenth note. *fff* *a2* add mutes

101 (Cls.) 108

Musical staff with a triplet and a sixteenth note. *f* *a2* mutes *sfp* remove mutes

open *a2* 118

Musical staff with a triplet and a sixteenth note. *f* *a2* *fff*

130 *marcato*

Musical staff with a triplet and a sixteenth note. *fff* *a2*

Musical staff with eighth notes and slurs.

140

Musical staff with eighth notes and slurs.

148

Musical staff with eighth notes and slurs. *fff* *a2* Bells up *fff*

155 Adagio 11

Musical staff with eighth notes and slurs. *fff* *a2*

1st & 2nd F Horns - 3

166 (Trba.) *sostenuto*
f molto cant. e espr. *cresc.*

177 *f*

ff

mp

190 *Poco più mosso* *legato e leggero*
div. *p cresc.* *molto sostenuto* *sf p*

200 *sf p* *ff*

ff

ff

211 *Maestoso*
cresc. *fff*

div. *add mutes* *219* *3* *3* *mutes a2* *mf*

cresc. *ff* *227* *5*

DO NOT GO GENTLE INTO THAT GOOD NIGHT

1st & 2nd F Horns

Elliot Del Borgo

The musical score is written for the 1st and 2nd French Horns. It begins with the tempo marking **Andante** and includes several dynamic markings: *f*, *sosten.*, *cresc.*, *ff*, *mp*, *p*, *mf*, *pp*, *stacc.*, and *f*. The score is divided into measures, with measure numbers 15, 26, 38, 48, 58, and 67 clearly marked. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a tempo change to **Allegro** at measure 48. The notation includes various rhythmic values, slurs, and accents.

1st & 2nd F Horns - 2

Musical staff with eighth notes and accents.

78

Musical staff with eighth notes and accents.

Musical staff with eighth notes and accents.

88

Musical staff with a triplet and a sixteenth note. *fff* add mutes

101 (Cls.) 108

Musical staff with a fermata and notes. *f* *sfp* remove mutes

open a2 118

Musical staff with notes and a fermata. *f* *ff*

130 marcato

Musical staff with notes and a fermata. *ff*

Musical staff with notes and a fermata.

140

Musical staff with notes and a fermata.

148

Musical staff with notes and a fermata. *ff* *ff* Bells up

155 Adagio 11

Musical staff with notes and a fermata. *ff*

1st & 2nd F Horns - 3

166 (Trba.) *sostenuto*
f molto cant. e espr. *cresc.*

177 *f*

190 *mp*

Poco più mosso *legato e leggero*
div. *p cresc.* *molto sostenuto* *sf p*

200 *sf p* *ff*

211 *Maestoso*
cresc. *fff*

div. *add mutes* *219* *3* *3* *mutes a2* *mf*

cresc. *ff* *227* *5*

Detailed description: This is a musical score for the 1st and 2nd French Horns. It consists of ten staves of music. The first staff begins at measure 166, marked '(Trba.)' and 'sostenuto', with dynamics 'f molto cant. e espr.' and 'cresc.'. The second staff has measure 177 marked 'f'. The third staff has measure 190 marked 'mp'. The fourth staff is marked 'Poco più mosso' and 'legato e leggero', with dynamics 'p cresc.', 'sf p', and 'molto sostenuto'. The fifth staff has measure 200 marked 'sf p' and 'ff'. The sixth staff has measure 211 marked 'Maestoso', with dynamics 'cresc.' and 'fff'. The seventh staff has measure 219 marked 'div.', 'add mutes', '3', '3', 'mutes a2', and 'mf'. The eighth staff has measure 227 marked 'cresc.', 'ff', and '5'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

DO NOT GO GENTLE INTO THAT GOOD NIGHT

3rd & 4th F Horns

Elliot Del Borgo

Andante *sostenuto*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andante' and the articulation 'sostenuto'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff includes a first ending bracket with a repeat sign and a fermata. The second staff ends with a measure number '6'. The third staff includes a first ending bracket with a repeat sign and a fermata, and a measure number '15'. The fourth staff includes a first ending bracket with a repeat sign and a fermata, and a measure number '26'. The fifth staff includes a first ending bracket with a repeat sign and a fermata, and a measure number '38'. The sixth staff includes a first ending bracket with a repeat sign and a fermata, and a measure number '48'. The seventh staff includes a first ending bracket with a repeat sign and a fermata, and a measure number '58'. The eighth staff includes a first ending bracket with a repeat sign and a fermata, and a measure number '67'. The ninth staff includes a first ending bracket with a repeat sign and a fermata. The tenth staff includes a first ending bracket with a repeat sign and a fermata.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

cresc. *ff* *ff* *mp* *p* *mf* *pp* *mf* *cresc.* *f*

molto cantabile *Allegro* *stacc.*

Measure numbers: 6, 15, 26, 38, 48, 58, 67

3rd & 4th F Horns - 2

Musical staff with notes and slurs.

78

Musical staff with notes and slurs.

Musical staff with notes and slurs.

88

Musical staff with rests, triplets, and dynamics. Includes markings: *fff*, *a2*, and *add mutes*.

101

Musical staff with rests and dynamics. Includes markings: *(Cls.)*, *7*, *108*, *2*, *a2*, *mutes*, *f*, and *sf p*.

Musical staff with rests and dynamics. Includes markings: *4*, *a2 open*, *118*, *5*, and *remove mutes*.

Musical staff with notes and dynamics. Includes marking: *ff*.

130 *marcato*

Musical staff with notes and dynamics. Includes marking: *ff*.

140

Musical staff with notes and slurs.

Musical staff with notes and dynamics. Includes markings: *a2*, *148*, *2*, *Bells up*, *a2*, and *fff*.

155 *Adagio*

Musical staff with notes and dynamics. Includes markings: *11* and *fff*.

3rd & 4th F Horns - 3

166 (Trbs.) *sostenuto* *f molto cant. e espr.* *cresc.*

177 *f*

190 *mp*

190 *Poco più mosso* *legato e leggero* *molto sostenuto div.*
p cresc. *sf p*

200 *sf p* *ff*

211 *Maestoso* *cresc.* *fff*

div. *add mutes* 219 *a2 mutes* *mf*

227 *cresc.* *ff* 5

Detailed description: This is a page of a musical score for the 3rd and 4th F Horns. It contains ten staves of music. The first staff starts at measure 166, marked '(Trbs.)', 'sostenuto', and 'f molto cant. e espr.', with a 'cresc.' dynamic. The second staff has measure 177 marked 'f'. The third staff has measure 190 marked 'mp'. The fourth staff has measure 190 marked 'Poco più mosso', 'legato e leggero', and 'molto sostenuto div.', with dynamics 'p cresc.' and 'sf p'. The fifth staff has measure 200 marked 'sf p' and 'ff'. The sixth staff has measure 211 marked 'Maestoso', 'cresc.', and 'fff'. The seventh staff has 'div.' and 'add mutes' markings, with measure 219 marked 'a2 mutes' and 'mf'. The eighth staff has measure 227 marked 'cresc.', 'ff', and '5'. The music includes various rhythmic patterns, triplets, and dynamic markings.

DO NOT GO GENTLE INTO THAT GOOD NIGHT

3rd & 4th F Horns

Elliot Del Borgo

Andante *sostenuto*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

cresc. *ff* *ff* *mp* *p* *mf* *pp* *mf* *f* *f*

15 7 26 3 2 38 *molto cantabile* 48 *Allegro* 58 *stacc.* 67

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

sostenuto *f* *ff* *mp* *p* *mf* *pp* *mf* *f* *f*

Detailed description: This is a musical score for the 3rd and 4th F Horns. It consists of ten staves of music. The piece begins with a tempo of 'Andante' and a 'sostenuto' marking. The first staff starts with a dynamic of 'f' and includes a first ending bracket labeled '15' and a second ending bracket labeled '7'. The second staff continues the melody. The third staff features a 'cresc.' marking and a dynamic of 'ff', with a first ending bracket labeled '26' and a second ending bracket labeled '3'. The fourth staff has a dynamic of 'mp' and a first ending bracket labeled '2'. The fifth staff is marked 'molto cantabile' and 'mf', with a first ending bracket labeled '38'. The sixth staff continues the melody. The seventh staff is marked 'Allegro' and 'pp', with a first ending bracket labeled '48' and a second ending bracket labeled '7'. The eighth staff is marked 'stacc.' and 'mf', with a first ending bracket labeled '58'. The ninth staff is marked 'cresc.' and 'f', with a first ending bracket labeled '67'. The tenth staff concludes the piece with a dynamic of 'f'.

3rd & 4th F Horns - 2

Musical staff with eighth notes and slurs.

78

Musical staff with eighth notes and slurs.

Musical staff with eighth notes and slurs.

88

Musical staff with a triplet and a sixteenth note. *fff* add mutes

101

Musical staff with a whole note and a triplet. (Cls.) *f sf p* mutes

108

Musical staff with a whole note and a triplet. remove mutes *f* a2 open

118

Musical staff with eighth notes and slurs. *ff*

130 marcato

Musical staff with quarter notes. *ff* a2

140

Musical staff with quarter notes and slurs.

148

Musical staff with a triplet and a whole note. Bells up a2 *fff*

155 Adagio

Musical staff with a triplet and a whole note. *ff* 11

3rd & 4th F Horns - 3

166 *sostenuto*
(Trbs.) *f molto cant. e espr.* *cresc.*

177 *f*

ff

mp

190 *Poco più mosso* *legato e leggero* *molto sostenuto div.*
p cresc. *sf p*

200 *sf p* *ff*

ff

ff

211 *Maestoso*
cresc. *fff*

div. *add mutes* *mf* *a2 mutes*
219

227 *cresc.* *ff* 5

DO NOT GO GENTLE INTO THAT GOOD NIGHT

1st B♭ Trumpet

Elliot Del Borgo

Andante

5 3 2

15 *sostenuto*
mf

26 *cresc.* *ff*

38 10 48 Solo st. mute
one add straight mute (Hns.) *mf* remove mute

Allegro
open all
ff

58 67 11
(Fls., Obs., Cls.)

78 *ff*

88 *fff* *div.*

101 6 3 st. mute
add st. mute (Cls.) *f*

108 *sfp*

118 5 Solo
remove mute *mf* *f*

130 *ff* all

1st B♭ Trumpet - 2

140 *ff*

148 *ff* *div.*

155 *Adagio* **166** *sostenuto*
11 4 7
(Trbs., Marimba) (Hns., 3. Tpt.)

177 *molto cant. e espr.*
f *cresc.* *ff*

190 *Poco più mosso* *Tutti molto sostenuto*
Solo *mf* *f cant. e espr.*

200 *ff*

211 *Maestoso*
fff *cresc.*
Two add st. mutes

219 *two players st. mutes* *mf* *cresc.* *ff*

227 *off stage open Solo* *mf*

DO NOT GO GENTLE INTO THAT GOOD NIGHT

2nd & 3rd B♭ Trumpets

Elliot Del Borgo

Andante

5

15 3 *sostenuto* *mf* *div.*

26 *cresc.* *ff* *ff* **Allegro**

38 7 10 48 3 *ff*

(Hns.) (Tpt. Solo)

58 *div.* 67 11 78 *a2* *ff*

(Fls., Obs., Cls.)

88 *fff* 2. *div.* 3.

a2 unis. 2. *div.* 101 3

add straight mutes (Cls.)

st. mutes *div.* *f* 108 3

remove mutes *mf* *open div.*

118 5 3 *a2 marcato* *ff*

(1. Tpt. Solo)

2nd & 3rd Bb Trumpets-2

130
marcato
 3. *ff*
 2.

140
 2.
 3. *ff*
 a2
 3. *ff*
 8.

148
 a2
 ff
 3.

155 Adagio **11**
 div.
 4
166
 (Trbs., Marimba)
 2-tacet
 3-in stand-quasi horn
 sostenuto
 mf molto cant. e espr.

177
 a2 open
 3.
 6.
 cresc.
 f molto cant. e espr.

187
 div.
 cresc.
 ff

191
 3.
 6.
 4.
 mf

191
 Poco più mosso molto sostenuto
 a2
 f cant. e espr.

200
 3.
 ff

211 Maestoso
 cresc.
 fff

219
 3.
 8.
227
 5.
 div.

DO NOT GO GENTLE INTO THAT GOOD NIGHT

1st Trombone

Elliot Del Borgo

Andante

mf

15

f

cresc.

26

ff

mp

p

38

10

48

(Tpt. Solo)

pp

Allegro

ff

58

2

stacc.

mf

67

cresc.

f

1st Trombone-2

Musical staff 1: Bass clef, eighth-note pattern with accents, measure 78 boxed.

Musical staff 2: Bass clef, eighth-note pattern with accents, measure 88 boxed.

Musical staff 3: Bass clef, eighth-note pattern with accents, measure 88 boxed.

Musical staff 4: Bass clef, long note with "5" above, dynamic markings *fff*, *sfz*, and *decresc.*

Musical staff 5: Bass clef, long notes with measure numbers 101, 108, and dynamic markings *mp*, (Hns.), *f*.

Musical staff 6: Bass clef, long notes with measure number 118 and a sharp sign.

Musical staff 7: Bass clef, long notes with measure number 130, *marcato* marking, and dynamic marking *ff*.

Musical staff 8: Bass clef, long notes with dynamic marking *mp*.

Musical staff 9: Bass clef, long notes with measure number 140.

Musical staff 10: Bass clef, long notes with measure number 148, dynamic marking *ff*, and a sharp sign.

Musical staff 11: Bass clef, long notes with measure number 155, *Adagio* marking, and dynamic marking *fff*.

* \sharp = $\frac{1}{4}$ tone sharp

1st Trombone-3

166

p *sostenuto* *mp*

177

mf *f*

ff

mp

190

legato e leggero

Poco più mosso

p *3* *3* *3* *3* *3* *3* *3* *cresc.*

molto sostenuto

f

200

cresc. *ff*

211 *Maestoso*

cresc. *fff*

219

fff *pp* *add st. mute*

227

mf *cresc.* *ff*

* ♯ = 1/4 tone sharp

DO NOT GO GENTLE INTO THAT GOOD NIGHT

2nd Trombone

Elliot Del Borgo

Andante

Allegro

2nd Trombone-2

78

Musical staff 1: Bass clef, eighth-note pattern with accents and slurs, measure 78.

Musical staff 2: Bass clef, eighth-note pattern with accents and slurs, measure 79.

88

Musical staff 3: Bass clef, eighth-note pattern with accents and slurs, measure 88.

5

fff *sfz* *decresc.*

Musical staff 4: Bass clef, measure 95 with dynamic markings *fff*, *sfz*, and *decresc.*

101 108

mp (Hos.) *f*

Musical staff 5: Bass clef, measures 101-108 with dynamic markings *mp*, (Hos.), and *f*.

118

Musical staff 6: Bass clef, measures 118-124 with slurs and accents.

130 *marcato*

ff

Musical staff 7: Bass clef, measures 130-136 with dynamic markings *ff* and *marcato*.

Musical staff 8: Bass clef, measures 137-143 with slurs and accents.

140

Musical staff 9: Bass clef, measures 140-147 with slurs and accents.

148

ff *ff*

Musical staff 10: Bass clef, measures 148-154 with dynamic markings *ff*.

155 *Adagio*

fff

Musical staff 11: Bass clef, measures 155-161 with dynamic markings *fff* and *Adagio*.

2nd Trombone-3

166 *p* *sostenuto* *mp*

177 *mf* *f* *ff*

190 *legato e leggero* *Poco più mosso* *p* *cresc.*

molto sostenuto *f*

200 *cresc.* *ff*

211 *Maestoso* *cresc.* *fff*

A 219 *st. mute* *fff* *pp* *add st. mute*

227 *mf* *cresc.* *ff*

Detailed description: This is a musical score for the 2nd Trombone part, specifically for the third player. The score is written in bass clef and includes measures 166 through 227. It features various dynamics such as piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and fortississimo (fff), as well as performance instructions like 'sostenuto', 'legato e leggero', 'Poco più mosso', and 'Maestoso'. The score includes several triplet patterns and a section marked 'A' with a 'st. mute' instruction. Measure numbers 166, 177, 190, 200, 211, 219, and 227 are clearly marked at the beginning of their respective lines.

DO NOT GO GENTLE INTO THAT GOOD NIGHT

2nd Trombone

Elliot Del Borgo

Andante

mf

15

f

cresc.

26

ff

mp

p

38

10

48

(Tpt. Solo)

mp

Allegro

ff

58

2

stacc.

mf

67

cresc.

f

2nd Trombone-2

78

Musical staff 1: Bass clef, eighth-note pattern with accents and slurs, measure 78.

Musical staff 2: Bass clef, eighth-note pattern with accents and slurs, measure 79.

88

Musical staff 3: Bass clef, eighth-note pattern with accents and slurs, measure 88.

5

fff *sfz* *decresc.*

Musical staff 4: Bass clef, measure 95 with dynamic markings *fff*, *sfz*, and *decresc.*

101 108

mp (Hos.) *f*

Musical staff 5: Bass clef, measures 101-108 with dynamic markings *mp*, (Hos.), and *f*.

118

Musical staff 6: Bass clef, measures 118-124 with slurs and accents.

130 *marcato*

ff

Musical staff 7: Bass clef, measures 130-136 with dynamic markings *ff* and *marcato*.

Musical staff 8: Bass clef, measures 137-143 with slurs and accents.

140

Musical staff 9: Bass clef, measures 140-147 with slurs and accents.

148

ff *ff*

Musical staff 10: Bass clef, measures 148-154 with dynamic markings *ff*.

155 *Adagio*

fff

Musical staff 11: Bass clef, measures 155-161 with dynamic markings *fff* and *Adagio*.

2nd Trombone-3

166 *p* *sostenuto* *mp*

177 *mf* *f* *ff* *mp*

190 *legato e leggero* *Poco più mosso* *p* *cresc.* *molto sostenuto* *f*

200 *cresc.* *ff*

211 *Maestoso* *cresc.* *fff*

219 *A* *st. mute* *fff* *ppp* *add st. mute*

227 *mf* *cresc.* *ff*

DO NOT GO GENTLE INTO THAT GOOD NIGHT

3rd Trombone

Elliot Del Borgo

Andante

Musical score for 3rd Trombone, Andante section. The score is written in bass clef with a key signature of one flat (Bb). It begins with a 3-measure rest, followed by a melodic line starting on a whole note Bb. The tempo is marked Andante. The score includes various dynamics such as *mf*, *f*, *cresc.*, *ff*, *mp*, *p*, and *pp*. There are several measures with rests, including a 10-measure rest starting at measure 38, which is marked (Tpt. Solo). The score concludes with a 2-measure rest at measure 58. The tempo changes to Allegro at measure 58.

3rd Trombone-2

Musical score for 3rd Trombone-2, measures 98-155. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 98 is marked with a box containing the number 98. Measure 101 is marked with a box containing the number 101. Measure 108 is marked with a box containing the number 108. Measure 118 is marked with a box containing the number 118. Measure 130 is marked with a box containing the number 130. Measure 140 is marked with a box containing the number 140. Measure 148 is marked with a box containing the number 148. Measure 155 is marked with a box containing the number 155. The tempo is marked Adagio starting at measure 155. Dynamics include *fff*, *sfz*, *decresc.*, *mp*, *f*, and *ff*. Performance instructions include accents (*^*), slurs, and fingerings (e.g., 7, 2, 4, 5, 3). A rehearsal mark *(Hns.)* is present in measure 108. A note in measure 118 is marked with an asterisk and a flat symbol (** b*).

* $b = \frac{1}{4}$ tone flat

3rd Trombone - 3

166

p *sostenuto* *mp*

177

mf *f*

ff

mp

190 *legato e leggero*

Poco più mosso

p *cresc.*

molto sostenuto

f

200

cresc. *ff*

cresc.

cresc.

cresc.

211 *Maestoso*

cresc. *ff*

219

227

sfpp *ppp*

DO NOT GO GENTLE INTO THAT GOOD NIGHT

Baritone T.C.

Elliot Del Borgo

Andante

mf

15

f

26

cresc.

mp

p

38

10

48

(muted Tpt. Solo)

pp

Allegro

58

2

stacc.

67

cresc.

f

DO NOT GO GENTLE INTO THAT GOOD NIGHT

Baritone T.C.

Elliot Del Borgo

Andante

mf

15

f

26

cresc.

mp

p

38

10

48

(muted Tpt. Solo)

pp

Allegro

58

2

stacc.

67

cresc.

f

Baritone T.C. - 2

78



88



101 108 2

fff (Cls.)



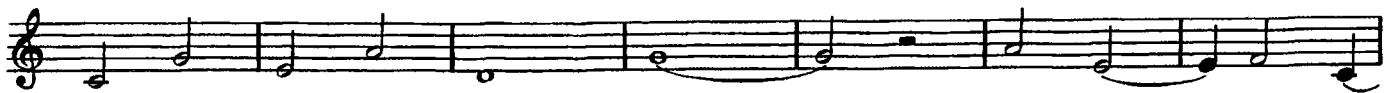
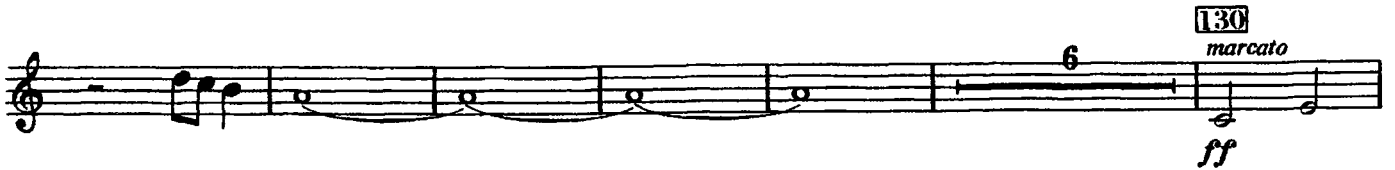
118

(Hns.) *f*



130 *marcato*

ff

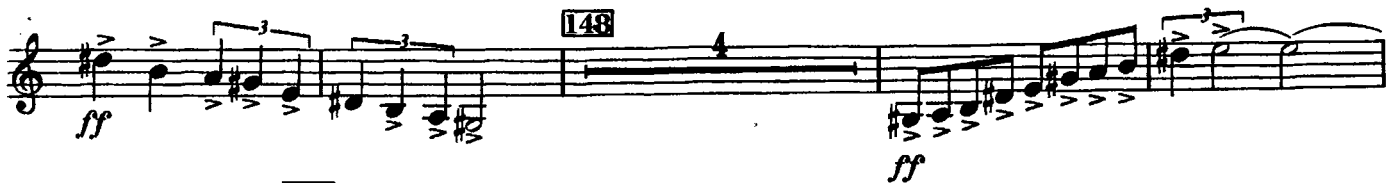


140



148

ff *ff*



155 Adagio

fff



Baritone T.C. - 3

166 (Trbs.) *sostenuto quasi horn*
mp molto cant. e espr. *mf*

177 *f*

ff

mp

190 *legato e leggero* *Poco più mosso*
p *cresc.*

molto sostenuto
f

200 *ff*

ff

211 *Maestoso*

sffz *pp*

219 8 2 227 5

DO NOT GO GENTLE INTO THAT GOOD NIGHT

Baritone B.C.

Elliot Del Borgo

Andante

mf

15

f

26

cresc.

ff

mp

p

38 10 **48**

(muted Tpt. Solo) *ppp*

58 2

stacc.

mf

67

cresc.

f

Baritone B.C.-2

Musical staff 1: Bass clef, eighth-note runs with accents, measure 78.

Musical staff 2: Bass clef, eighth-note runs with accents, measure 84.

Musical staff 3: Bass clef, eighth-note runs with accents, measure 88.

Musical staff 4: Bass clef, sixteenth-note runs with accents, measures 101, 107, 108. Includes dynamic marking *fff* and instruction (Cls.).

Musical staff 5: Bass clef, quarter-note runs with accents, measure 118. Includes dynamic marking *f* and instruction (Hms.).

Musical staff 6: Bass clef, quarter-note runs with accents, measure 130. Includes dynamic marking *ff* and instruction *marcato*.

Musical staff 7: Bass clef, quarter-note runs with accents, measure 136.

Musical staff 8: Bass clef, quarter-note runs with accents, measure 140.

Musical staff 9: Bass clef, sixteenth-note runs with accents, measure 148. Includes dynamic marking *ff*.

Musical staff 10: Bass clef, quarter-note runs with accents, measure 155. Includes dynamic marking *fff* and instruction *Adagio*.

Baritone B.C. - 3

166 *sostenuto quasi horn*
(Trbs.) *mp molto cant. e espr.* *mf*

177 *f*

ff

mp

190 *legato e leggero* *Poco più mosso*
p *cresc.*

molto sostenuto
f

200 *ff*

ff

211 *Maestoso*
fff

ffp *pp*

219 **227**

DO NOT GO GENTLE INTO THAT GOOD NIGHT

Tuba

Elliot Del Borgo

Andante

The musical score for Tuba is written in bass clef and 4/4 time. It begins with a tempo marking of *Andante*. The first staff starts with a fermata and a measure rest of 8 measures, followed by a melody starting on a middle C. Dynamics include *mf* and *f*. The score is divided into systems with measure numbers in boxes: 13, 26, 38, 48, 58, 67, 78, 88, and 101. A tempo change to *Allegro* occurs at measure 48. Instrumentation changes are noted: "(Tpt. Solo)" at measure 48, "(W.Ws., A.Saxs.)" at measure 58, and "(Fls., Obs., Cls.)" at measure 67. The score concludes with a *sfz* dynamic and a *decresc.* marking.

Tuba - 2

108 8 118

130

140

148

155 Adagio

4 6

Tuba - 3

166 *sostenuto*
mp

177
mf

190 **Poco più mosso** *molto sostenuto*
p *cresc.* *f*

200
ff

211 **Maestoso**
cresc. *fff*

219
fff *pp*

227
8 12 4

DO NOT GO GENTLE INTO THAT GOOD NIGHT

Percussion I

Celeste, Orchestra Bells, Marimba

Elliot Del Borgo

Andante

5 11 16 21 26

15 26 31

(Fls., Obs., Cls.) (S.Cym.) (Hns., Trbs., Bar.)

* Celeste (Piano)

38

mf ped.
Orch Bells
mp

mf ped.

48

mf ped.

58 67 78 88

(Tpts.) (Fls., Obs., Cls., A. Saxs.) (W. Ws.) (Tpts.)

101 108 118 130 140 148

(Cls.) (Gong, low W. Ws., Br.) (Fls., Obs., Cls.)

* Play the part on piano if celeste is not available.

Percussion I-2

155 Adagio

(Perc.) **2** (Low W.Ws., Br.) **0** Marimba **166** *mp*

sostenuto

177

Celeste *mf* Mar. *f*

mp

190 Poco più mosso **2**

molto sostenuto **200** **7** **6**

211 Maestoso **219** **227** **2** **8** **8** **5**

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Percussion II Cymbals and Drums

Elliot Del Borgo

Cr.Cyms. S.Cym. S.D. Deep Field Drum B.D. Gong

Andante

5 (T-toms.) 3 (Claves)

2 (High W.Ws.) 4 (Cors.) 6 S.Cym. 26 Gong

B.D. A 8 38 10 48 **Allegro** 2 (muted Solo Cor.)

S.D. f S.D. f S.D. f S.D. f

58 Cr.Cyms. f choke S.Cym. f 67 ff

78 S.D. ff B.D. ff Cr.Cyms. ff 2

Percussion II - 2

B.D. *sfz*
Gong *f*
101
decresc.
mp
108 on rim *f*
3 2 2 2 2
continue ad lib., same style

118 3 2 2 2 2

130 3 2 2 2 2 140
Gong

Cr.Cyms. *ff*
B.D. *f*
148 *vo*
S.D. *ff*
S.Cym. *mp cresc.*

155 Adagio *l. v.*
Gong
Deep Field Drum *fff*
B.D. *fff*
choke
166 6 4 *sostenuto* 7 177
S.Cym. *p* *l. v.*
(Trbs., Marimba) (Hns.) (Tpts.)

190 Poco più mosso
p *mp* *p*
molto sostenuto

200 6 4 3
f *p* *p*

211 Maestoso
Cr.Cyms. *fff* *l. v.* Solo Cr.Cyms. *l. v.*
p *p* B.D. *fff*

219 4 8
S.D. *ff*
B.D. *fff*
(Tpts.) (Hns.)

227 12 16
(Trbs.) (Tpt. Solo)

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Percussion III Other unpitched percussion

4 Tom-toms. Temple Blocks Large ♯ W.B. Claves

Elliot Del Borgo

Andante

Allegro

(muted Solo Cor.)

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Percussion III - 2

T-toms. on rims
mf Temple Blocks
mp Cl.
 101
decresc.
mf *decresc.* *mp*

108
 continue ad lib, same style
 T.B.

118
 Cl., T.B.
 Tom-toms
 130
 140

148
 T-toms.
 7 3

155 Adagio
 T-toms.
 ff

166 4 sostenuto 7 177 6 6 6 4 3
 (Trbs., Marimba) (Tpts.)

190 Poco più mosso molto sostenuto 200
 (Tpt. Solo) (High W.Ws., A.Sax., Tpts.) (S.Cym.)

211 Maestoso Large ♠
 (S.Cym.) ff

219 8 227 5

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Timpani

Elliot Del Borgo

Andante

Timpani-2

140 *ff* *A* 3 148 *ff* *A*

155 *ff* *A* Adagio

p

166 *sostenuto* 4 7 177 6 4 6 6/4 (Hna.)

190 *Poco più mosso* 4 2 7 200 *molto sostenuto* (Low W.Ws., Trbs., Bar., Tb.) (High W.Ws., Tpts.)

211 *Maestoso* 6 2 *ff*

219 4 8 2 4 *p*

227 6 8 2 4